

EARTH IS THE HOMELAND OF STARS

(Communicativity of "Star System" in the context of multimedial reception of literary topics)

Planetary communication of literary topics reveals sometimes quite incomprehensible receptional and aesthetical values. This is an attempt to check on the example of the novel "Anna Karenina" by Leo Tolstoy such informational and communicative achievements and the possibilities of their advancements in other arts or artistic disciplines. Particular reference was made to the influx of a literary topics on the movie medium, and then is analyzed the "Stars System" in the context of multimedia reception. Of course, it is pointed to the interesting symbolism of galactic and planetary astronomical phenomena in the art, considered in their denotative and connotative meanings.