

CONTRIBUTION TO THE STUDY OF COSMOPOETICS FROM WOMAN'S FEATHER

The subject of analysis are the poems written by women from the anthology *Cosmic Flower* of Milan S. Dimitrijević, with a limit to seven songs of three poets (Elizabeth Jennings, Desanka Maksimović, Marina Tsvetaeva). As the dominant spiritual line the pantheism is drawn, but it involves the nature and the cosmos, which does not negate the scientific world view (D. Maksimović, M. Tsvetaeva) and the need for further investigation of cosmos, but it is encouraged (E. Jennings) .