

DOMINANT COSMIC THEMES IN CONTEMPORARY SERBIAN POETRY

The dominant cosmic themes in the contemporary Serbian poetry were considered. It was pointed out that the Serbian poets tell about everything that constitutes the Universe, the Cosmos of visible light, the Space of Spirit, which is a kind of poetic epistemological rationalism. The aim was to point to the mythopoetic elements in contemporary Serbian poetry, but also to the Christian cosmological ideas in it. It was concluded that the motives of space can be found in works of many poets that speaks of celestial phenomena or cosmic landscapes, which indicates the attachment of man and the Universe (microcosm and the macrocosm). It was pointed out that space specification can be both horizontally and vertically.

The paper uses the analytic-synthetic method.