

COSMIC SYMBOLISM IN EARLY ARTISTIC DOCUMENTARY PHOTOGRAPHIES OF SANJA CVETKOVIĆ

In this paper we try to point out on the ambiguity of the cosmic symbolism in the early and earliest artistic documentary photographs of Sanja Cvetković (*Leskovac yesterday, today and tomorrow* and *Survival*). A young artist sees astro-poetically the time and space of native city. At urban structure and at nature and flowers, she looks and "reads originally", forming a cosmic symbolism simple, but yet with multiple meanings. As a poet of nature and landscape she points to problems of environmental vulnerability in the modern world.