

ASTRONOMY IN SERBIAN CULTURE AND POETRY

A man, eternally looking at heaven, is not an occasional phenomenon in Serbian culture by chance. According to Serbian eternal instinctive and cultural interpretation, a man himself is a significant element of the cosmic balance.

Serbian people interpreted astronomical appearances as the symbols of life itself. They told stories about the Moon, stars and Sun in the form of personification. They made legends inspired by constellations. In poetry, from folk to contemporary, poetic taught, emotions reached the cosmic heights. Their perspective of the world was governed by their interpretation of the Moon, stars and planets. Therefore, Serbian people claimed that a man was a “tree” of the Universe and the Serbian people themselves, heavenly people.

In Serbian culture, heavenly sons are synonym for God’s favourites, while the smell of the full Moon is considered to be the trigger for the spontaneous burst of emotions.