MILAN POPOVIĆ – FROM THE STATIONARY CLERK OF BELGRAD ASTRONOMICAL OBSERVATORY TO THE GREAT MAN OF SERBIAN SURREALISM

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Abstract. We present in this work the personality of Milan Popović (6 May 1905, Surdulica - April 1969.) the great Serbian surrealistic painter, which from 21. January 1949. up to 31. May 1949. worked at the Belgrade Astronomical Observatory as senior stationary clerk.