

## COSMIC THEMES AND MOTIVES IN THE *MARGINALIAS* OF Lj. RAJKOVIĆ

Ljubiša Rajković is a versatile, creatively lavish and tirelessly active person, in several different areas; and writerly, in almost all genre forms; so it is difficult to determine in which area he gave more; in science, folklore, collectioning in the Vuk's style, lexicography, monographic and historical work, literature, as a gifted poet, prose writer (and for children), interesting essayist, literary critic and poet, chronicler, memorabilist and multi-directional philosopher.

After an introductory note about a rich creative personality who has successfully confirmed himself in several different areas, we look at cosmic themes and motifs, which are very distinctly present in his *Marginalias* (Notes of a Writer). He writes with inspiration and with a lot of symbolism about the cosmos, the eternal renewal of the universe, the poetic Parnassus, heights and stars, meteorites, star nebulae, the planet Mars ... The absolute that Rajković deals with is sometimes interpreted as Hegel's cosmic mind. Additional, in *Marginalias* are present also Nikola Tesla, Einstein, Weinberg, Heisenberg and others, in connection with cosmic issues.

**Key words:** Ljubiša Rajković, cosmic themes, astronomy in culture, *Marginalias*