CONTRIBUTION TO THE INVESTIGATION OF COSMOPOETICAL EXPRESSIONS AND SYMBOLS AT MIRKO BANJEVIĆ: 50 YEARS AFTER DEATH

In the article are recorded cosmopoetic statements and are analysed the cosmic symbols from the poetry of the Yugoslav and Montenegrin, which for author also means of a Serbian poet. The contribution was written on the occasion of the 50th anniversary of the poet's death and 45 years that the Literary Club in Paraćin bears his name, which is emphasized by the distribution of the analyzed material. Before the war, Banjević was a professor of Serbian language and literature at the Paraćin's Selfgoverned High School (1939-1941), where he illegally, under the pseudonym Mirko Mitrov, published a collection of poems "Fiery mornings". Here, a collection of selected poetry "Rebellions of the mind" was taken for analysis, from the selection of Branko Banjević, Podgorica, 2003.

Key words: Astronomy in literature, Mirko Banjević, cosmopoetical symbols